

**Paige Reynolds**  
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College of the Holy Cross  
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### **Education**

1992-1999 Ph.D., English Language and Literature, The University of Chicago  
1990 M.A. with honors, English Language and Literature, The University of Chicago  
1989 B.A., English, Rice University; University of London (Fall 1988)

### **Academic Appointment**

Professor, Department of English, College of the Holy Cross, Worcester, MA (2013-present);  
Associate Professor (2006-2013); Assistant Professor (2000-2006)

### **Publications, Publication Awards, and Work in Progress**

#### **Monographs**

*Modernism in Irish Women's Contemporary Writing: The Stubborn Mode*. Oxford: Oxford University Press, 2024.

- Honorable Mention, Robert Rhodes Prize for Books on Literature, American Conference for Irish Studies, 2023
- Reviews: *Irish Times*, *Contemporary Literature*, *Irish University Review*, *Choice*

*Modernism, Drama, and the Audience for Irish Spectacle*. Cambridge: Cambridge University Press, 2007. Paperback, 2010.

- Honorable Mention, Donald Murphy Prize for Distinguished First Book, American Conference for Irish Studies, 2007
- Reviews: *Modern Philology*, *Modern Drama*, *Theatre Journal*, *Field Day Review*, *Irish Literary Supplement*

#### **Edited Volumes**

Editor. *The New Irish Studies*. Twenty-First-Century Critical Revisions. Cambridge: Cambridge University Press, 2020.

- Reviews: *Irish Times*, *Irish University Review*, *Irish Studies Review*

Co-Editor (with Eric Falci). . . . London: Anthem Press, 2016.  
Paperback, 2019.

- Reviews: *Modernism/modernity*, *Irish University Review*, *James Joyce Quarterly*, *Estudios Irlandeses*

*Pearson Custom Library Introduction to Literature*. Eds. Kathleen Shine Cain, Kathleen Fitzpatrick, Janice Neuleib, Stanley Orr, Paige Reynolds, Stephen Ruffus. Boston: Pearson, 2005, 2007, 2010, 2012.

#### **Edited Academic Journals**

Invited Guest Editor. *Special Issue: Kate O'Brien*. *Irish University Review* 48:1 (Summer 2018).

Invited Guest Editor. *Irish Things*:

**Journal Articles**

"The Literariness of Claire Lynch's *small: on motherhoods*." *Irish University Review* 53:2 (2023).

"*The Irish Times* and Tramp Press." *Irish Literature in Transition*, vol. 6 (1980-2020). Eds. Eric Falci and Paige Reynolds. Series eds. Claire Connolly and Marjorie Howes. Cambridge: Cambridge University Press, 2020. 392-400.

"Sean O'Casey's Late Modernism: Gender, Race, and Disabled Bodies on the Irish Expressionist Stage." A

"The First Playboy." *Modern and Contemporary Irish Drama*. Ed. John Harrington. *Norton Critical Edition*. 2<sup>nd</sup> Ed. New York: W. W. Norton, 2009. 464-468.

**Book and Production Reviews**

Rev. of Elizabeth Brewer Redwine, *Gender, Performance, and Authorship at the Abbey Theatre* (Oxford University Press, 2021), *Modern Drama* 66:1 (March 2023): 132-134.

Rev. of *The Golden Thread: Irish Women Playwrights, 1716-2016*, 2 vols., eds. David Clare, Fiona McDonagh, and Justine Nakase (Liverpool University Press, 2021), *End Tc 0.004w 32.928 0 πd(E)-03.1 (v)*

- "Confessions of a 'Formerly Young' Professor." *Chronicle of Higher Education*. 18 September 2016. <http://www.chronicle.com/article/Confessions-of-a-Formerly/237810>
- "Abbey Theatre" and "J. M. Synge." *Routledge Encyclopedia of Modernism*. General ed. Stephen Ross. Subject ed. Penelope Farfan. September 2016. <https://www.rem.routledge.com>
- "In Ireland the nation is staged rather than told" in "Reimagining Twentieth-Century Irish Theatre." Ed. Ian R. Walsh. *Irish University Review* 45.1 (May 2015): 90-102.
- "Kate O'Brien" and "Transatlantic Commuters in the Twentieth Century." *The Cracked Lookingglass: Highlights from the Leonard L. Milberg Collection of Irish Prose Writers*. Eds. Renee Fox and Greg Londe. Princeton, NJ: Princeton UP, 2011. 113-115,177-180.
- "Mary Maguire Colum." *Irish Women Writers: An A to Z Guide*. Ed. Alexander Gonzalez. Westport, CT: Greenwood Press, 2005. 69-71.
- Introductions and notes for Modern American Drama. *Pearson Custom Library of American Literature*. Period ed. Robin Schulze. Boston: Pearson, 2002.
- Research and footnotes for Restoration and Eighteenth Century. *The Longman Anthology of British Literature*. Period ed. Stuart Sherman. Boston: Longman, 1998.

### **Digital Projects**

- "Second Cities/Second Thoughts" (with Adam Hanna), University College Cork, 2018-present. <https://secondcities.home.blog/about/>.

### **Work in Progress**

- Commissioned foreword for *Synge and Transnational Modernisms* (Liverpool), essay for "Irish Keywords" issue of *New Literary History*.

### **Presentations and Invited Lectures**

### **Invited Keynotes, Lectures, Seminars, and Responses**

Keynote, "Contemporary Irish Theatre and Media," IV Jornada do Núcleo de Estudos Irlandeses da USCF, USCF Florianópolis, Brazil (November 2019).

"Yeats and Irish Women's Fiction: Then and Now," Yeats Annual Summer School, Sligo (July 2019)

"The Cougar Critique: Nationalist Womanhood in Iris Murdoch's *The Red and the Green*," Burns Chair Symposium on Historical Fiction, Boston College (November 2018)

Keynote, "'We Have To Do Better Than This': Sex, Shame, and Literary Activism in Contemporary Irish Women's Writing," International Association for the Study of Irish Literature, Radboud University, Netherlands (July 2018).

"Irish Literary Archives," special session roundtable, American Conference for Irish Studies, University College Cork (June 2018).

"False Comfort: Sex, Prayer, and Modernism in Eimear McBride's *A Girl Is a Half-formed Thing*," Institute of European Studies, University of California Berkeley (April 2018).

"Mary Manning, Elizabeth Bowen, and Late Modernist Satire," Late Modernism and Expatriatism Symposium, Boston College (November 2017)

"Stubborn Forms: Modernism and Irish Women's Contemporary Writing," Modernism Seminar, Harvard University (April 2017)

TS/10/15/2017 (S) 2 (24) 3121 (8-2) 1790p (c) 2017 MCD (S) 02-002087s135a1 (S) 09Tjv.0.02700.00

"Late to the Party: Modernism and Irish Women's Writing," Keogh-Naughton Institute for Irish

"Yeats, Joyce, Beckett, and Who?: New Work on Modern and Contemporary Literature," Faculty Scholarship Lunch Series, College of the Holy Cross (September 2016)

Discussion with Eimear McBride, Annie Ryan, and Aoife Duffin, *A Girl Is a Half-formed Thing* (US premiere), Baryshnikov Center, New York (April 2016)

"The Strong Critical View': Catholicism and Modern Irish Women's Writing," Deitchman Family Lectures on Religion and Modernity, College of the Holy Cross (April 2014)

Discussion with Mary McAleese, Deitchman Family Lectures on Religion and Modernity, College of the Holy Cross (October 2013)

Fishbowl Response to Affordability Issues, McFarland Center for Religion, Ethics, and Culture, College of the Holy Cross (October 2012)

"Inside the Professor's Studio with Paige Reynolds and Janine Shertzer," Center for Teaching, College of the Holy Cross (September 2012)

Discussion with Mark O'Rowe, *Terminus* premiere, ArtsEmerson (February 2011)

"A Sampling of Contemporary Irish Poetry," College of the Holy Cross Homecoming Weekend (June 2009) and Alumni College (April 2009)

Faculty Author Discussion for *Modernism, Drama, and the Audience for Irish Spectacle*, Center for Religion, Ethics, and Culture, College of Holy Cross (September 2008)

"Who's the Target Audience?: Putting on a Show in Joyce's *Ulysses*," Bloomsbury Celebration, Worcester County Poeho's tssociaho'on (June 2008)

"Modernism and Tradiho'on in Thornton Wilder's *Our Tismn(ol)-12.338 (s)-8 Dand the Audie80 T.005Tw 3.30 4Td( )2 (r*





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Scholarship in Action Committee, 2022-2023  
 Board of Directors, Alumni Association, 2012-2013; 2018-19  
 Faculty Representative, Athletic Council, 2014-2017  
 Committee on Tenure and Promotion, 2010-2012  
 Committee on Faculty Affairs, 2003-2005, 2008-2010; Subcommittee on Appeals, 2009  
 Administrator, Edward Callahan Support Fund for Irish Studies, 2007-present [writers hosted include Kevin Barry, Lucy Caldwell, Anne Enright, Nicole Flattery, Seán Hewitt, Eimear McBride, Rosaleen McDonagh, Mary Morrissy, Paul Muldoon, Emilie Pine, Colm Tóibín]  
 Dinand Library Committee, Managing the Collection, 2016  
 Co-curator (with Abby Kehoe, '17), "Quare Ireland: Irish LGBT+ Lives and Literature," Dinand Library Exhibit, Fall 2016  
 Advisor, Weiss (Mellon) Summer Research Program, 2015, 2016, 2018  
 Advisor, Washington Semester Capstone, 2002, 2005, 2019  
 Advisor, College Honors (and English Honors) Theses, 2024, 2023, 2018, 2017, 2016, 2015, 2013, 2012, 2011, 2009, 2008, 2005, 2004  
 Student Research Associate Program, J. D. Power Center for Liberal Arts in the World, Fall 2017, Spring 2021, Fall 2022  
 ALANA and Passport Mentor, 2003-2013  
 Faculty Marshal, HC Graduation 2024  
 New Faculty Mentor, 2012, 2017  
 Selection Committees: Helen Whall Chair in Race, Gender, and Social Justice, 2022; Edward A. O'Rorke Professorship, 2008  
 Faculty Representative, Study Abroad Visit to Ireland, October 2007  
 Participant, Ignatian Journey to Spain and Rome, Summer 2005; Faith and Reason Conference, Fordham University, June 2009; Collegium, June 2013  
 Co-chair, Intellectual Maturation Committee, Curriculum Focus Groups, 2002-2003  
 Chair, Hewlett Mellon Faculty Reading Group, 2001-2002; member, 2000-2003  
 ( English Department Service: Library Liaison, 2015-18, 2019-20, 2022-o r -- , J r . 9 aror(fiJF ) - 5

